

YEAR 7 · CLASSICAL CIVILISATION

Mock Paper: Mark Scheme

Total: 50 marks. For marking at home.

A note before marking

This is my mark scheme, not the school's. Use it as a guide. Reward any sensible answer that is correct, even if it is not the exact wording here. Do not take marks off for spelling. The aim is to see what Henry knows and to spot the two or three things worth another look.

Section A · The Greek Alphabet**8 marks**

1. One mark each: P = ρ; H = α long e (ee, as in they); X = χ (as in loch); Φ [4] = φ (said as f).

2. ΖΕΥΣ = Zeus [1]. ΘΕΟΣ = theos [1]. [2]

3. It looks like an English P [1], but it actually makes the sound R [1]. [2]

Section B · Gods and Goddesses**12 marks**

4. One each: (a) Zeus (b) Poseidon (c) Athena (d) Hermes. [4]

5. One each (accept any correct symbol): (a) Zeus = thunderbolt or eagle [4]
(b) Poseidon = trident (c) Athena = owl or olive tree (d) Aphrodite = dove or rose.

6. Apollo and Artemis [1]. Shared (any one): both children of Zeus, both carry a bow [1]. [2]

7. Hades is the god in charge of the underworld and the dead [1]. The underworld is simply where the dead go; it is not a place of evil or punishment like the devil's hell [1]. [2]

Section C · Greek Myths

16 marks

8. Hades takes her [1], down to the underworld [1]. [2]
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9. Persephone spends part of the year below ground and part above [1]. [3]
When she is below, Demeter grieves and nothing grows, giving autumn and winter [1]. When she returns, Demeter is happy and crops grow, giving spring and summer [1].
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10. Ship = the Argo [1]. Crew = the Argonauts [1]. [2]
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11. (a) Paris [1]. (b) Achilles for the Greeks [1], Hector for the Trojans [1]. [3]
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12. Marked by levels below. Look for the beginning (Paris, the choice, Helen [6] taken to Troy), the middle (ten year war, Achilles and Hector), and the end (the Wooden Horse, Troy falls), plus named people.
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Question 12: levels (6 marks)

5 to 6 marks: A clear story from start to finish. Names the key people (Paris, Helen, Achilles, Hector). Explains both how it began (Paris and Helen) and how it ended (the Wooden Horse). Well ordered.

3 to 4 marks: Tells most of the story with some key names. The beginning or the end is a little thin.

1 to 2 marks: A few correct points, but gaps in the story or few names.

Section D · Architecture and the Games

14 marks

13. (a) The pediment [1]. (b) Outside [1]. [2]

14. Doric: plainest, simple top, no base [1]. Ionic: taller, scrolls on top [1]. [4]
Corinthian: fanciest, carved leaves on top [1]. Telling them apart: look at the top (the capital), plain to fancy [1].

15. (a) Gold and ivory (over a wooden frame) [1]. (b) Phidias [1]. [2]

16. Marked by levels below. Reward: huge size (about 12 metres); precious [4]
materials (gold and ivory); great skill; the awe it created, as if the god were present.

17. Any two, one mark each: ancient was a religious festival for Zeus; only [2]
Greek men took part; athletes wore no clothes; the prize was an olive wreath not medals; always held at Olympia.

Question 16: levels (4 marks)

3 to 4 marks: Describes the statue (size and materials) and gives clear reasons why it was a Wonder, such as its size, materials and skill.

1 to 2 marks: Some description or one reason, but not both clearly.

Adding it up

out of 50

These bands are a rough guide for Year 7, not official grades.

Mark out of 50	Roughly means
40 to 50	Very strong. Secure across all four areas.
30 to 39	Strong. Good knowledge, a few gaps to tidy.
20 to 29	Sound. The basics are there; the longer answers need work.
Below 20	Keep building. Focus on the must know pages first.

After marking

Pick the two lowest scoring questions and go back to those booklet pages only. Do not redo the whole subject. Small, targeted fixes are worth more than another full read through.